

Blind Welly Wanging

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Game Objective: Throw a welly into a car tire.

Supplies Provided Per Patrol

- 1 welly
- 1 car tire
- 1 blind fold

World Welly Wanging Association rules:

The sport shall be a civilized affair. Fair play, good humour and good manners shall be exhibited at all times.

The object is to throw the wellies into a car tire 40 feet away using the six different throwing techniques listed below in three rounds.

Round 1: Each patrol member, one at a time, runs from a starting line to a target tire containing the wellies. The player retrieves one welly that has been assigned to them and runs back to the starting line. The player uses the type of throwing technique indicated by the game staff and throws when informed it is safe to do so by the game staff. After the throws are scored and the game staff makes an announcement that it is safe to recover, the next player proceeds to recover the welly and returns to the starting line. Each player is to throw at least once using each technique.

Round 2: Same as round 1 but the player is blind folded.

Round 3: Same as round 2 but two players work in tandem to throw the wellie together while both are blind folded.

Yell out your patrol cheer once all 6 patrol members have completed all three rounds of six throws.

Throwing techniques

One handed..... The competitor uses a single hand to wangle the welly.

Double handed..... Propulsion in this position usually involves a shot-put-style swing technique. The challenge with this technique is managing to maintain accuracy while pursuing maximum velocity.

Between the legs.... The competitor throws the welly from between their legs, facing towards the target and bending the legs slightly to accommodate the swing.

Hike it The competitor throws the welly from between their legs, facing away from the target and bending the legs slightly to accommodate the swing.

Backward throw The competitor throws the welly over their head, while facing away from their target. This enables a large back swing, but it also means that the target is out of sight for the duration of the throw. The competitor must be wary of having the boot land on their head when throwing in this position.

Free Style..... The competitor wangles however they want.

Unrelated to game play but interesting.

History of Welly Wanging

Welly Wanging originated in Britain in Upperthong, Holmfirth at a time when people didn't have the distraction of PlayStations, shopping or watching TV to while away the time. So people had to be inventive and create games around the everyday objects they had at their disposal. Being a rural village, Upperthong folk didn't have a great deal of stimulation to work from so it's no surprise that the locals discovered an alternative use for the most popular footwear in the village – the Welly Boot.

History has it that the sport originated from a spat between two farmers in the local pub one night. An unfortunate incident saw the spilling of ale into the wellington boot of an innocent and unwitting bystander. Notwithstanding the virtual criminal act of spilling ale in the first place – something that would almost certainly have caused a chorus of boos, hisses and well deserved verbal abuse directed at the clumsy oaf. The farmer whose trousers were now sodded and whose foot was drowned up to the ankle was not best pleased by all accounts. In a fit of rage he removed his boot and proceeded to chase the drink spilling fool out of the pub swinging hard and fast with his improvised rubber weapon.

Unfortunately, with only one boot he was considerably slower than his prey. And so in a fit of frustration he wanged the boot as hard as he could in the direction of the escaping farmer. It's unclear whether he missed or managed to clonk the chap on the back of the head. Legend has it that locals re-enacted the scene over the following weeks. And that this somehow turned into a friendly competition as to who could throw the welly most like the angry farmer – who threw it a long way apparently. From that point on Welly Wanging made it into Upperthong village life and then upwards and onwards onto the global stage.